

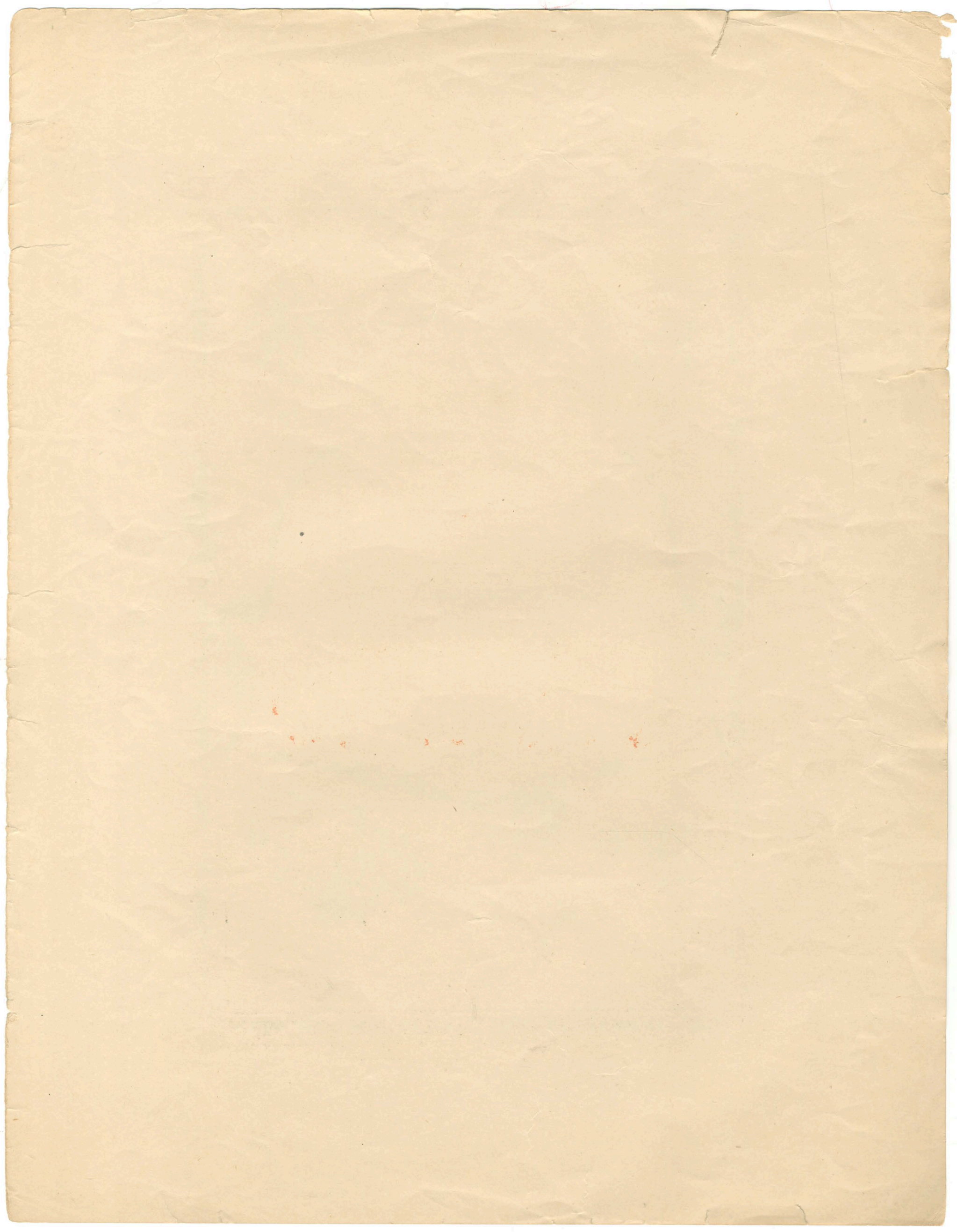


CHOICE COMPOSITIONS  
FOR THE PIANOFORTE  
BY  
HENRY BOLLMAN.

Loves Victory Mazurka	.50
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## MIDNIGHT SERENADE.

REVERIE.

By H. BOLLMAN.

## Introduction.

Andante.

ritard: a tempo.

ritard: 8a



*Allegretto espressivo.*

8<sup>a</sup>

*dolce.*

Red. \*

8<sup>a</sup>

Red. \*

8<sup>a</sup>

Red. \*

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*f*

Red. \*

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

Red. \*



*dolce.*

Red. \*

*TRIO. Cantabile.*

Red. \*

Red. \*

8a \*

8a \*



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *dolce.* and *Pia.*. There are also performance instructions like *8 a* and *8 a* with dashed lines indicating specific sections. The paper is aged and shows some wear.





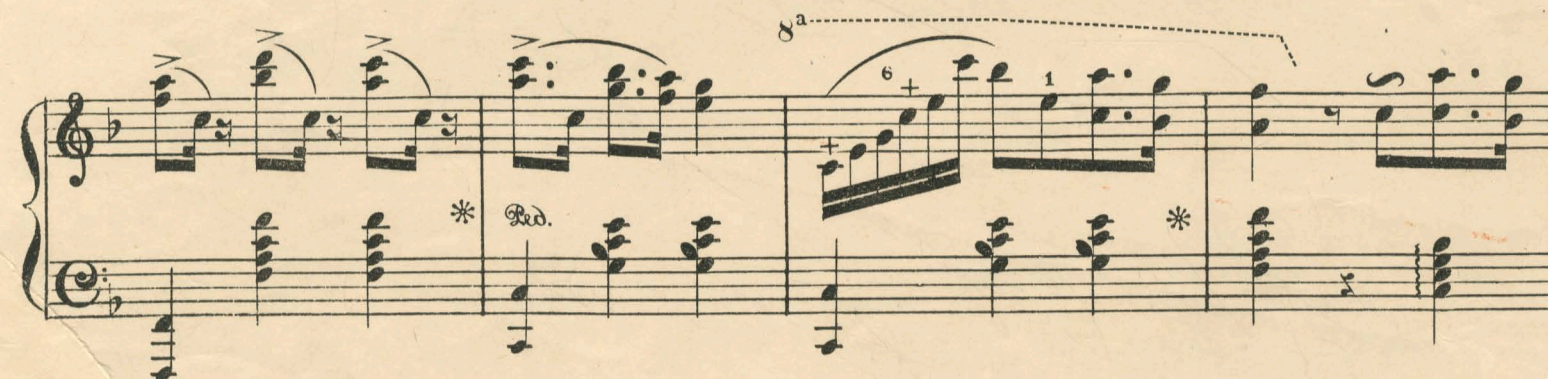
First system of musical notation. The right hand (treble clef) features a series of sixteenth-note runs with slurs and accents, marked with  $\delta^a$  above the staff. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked with *Red.* and asterisks. A forte (*f*) dynamic is indicated at the beginning.



Second system of musical notation. The right hand continues with sixteenth-note runs, marked with  $\delta^a$ . The left hand accompaniment includes chords and single notes, marked with *Red.* and asterisks. The system concludes with a triplet of eighth notes marked with a plus sign and the word *dolce.*



Third system of musical notation. The right hand features sixteenth-note runs with slurs and accents, marked with  $\delta^a$ . The left hand accompaniment includes chords and single notes, marked with *Red.* and asterisks. A forte (*f*) dynamic is indicated at the beginning.



Fourth system of musical notation. The right hand features sixteenth-note runs with slurs and accents, marked with  $\delta^a$ . The left hand accompaniment includes chords and single notes, marked with *Red.* and asterisks. A forte (*f*) dynamic is indicated at the beginning.



Fifth system of musical notation. The right hand features a series of chords and single notes, marked with *fz*. The left hand accompaniment includes chords and single notes, marked with *fz*. The system concludes with a double bar line and a repeat sign.



Try this on your Piano.

PRINCE CHAP.

3

MARCH - TWO-STEP.

Introduction.

A. E. DOUGLAS



March.



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